

MUJERES DE LA TIERRA

**Voices, Movement, Memory.
Stories of love lost and strength found.**

A poetic stage journey inspired by the world of *La casa de los espíritus* (The House of the Spirits), Isabel Allende's debut novel, which catapulted her to literary stardom. Through voice, piano and dance we explore the worlds of Spanish dance and folksong and the extraordinary vibrancy of the music of the New World.

With Irene Álvarez, dance, Anna Pardo Canedo, voice, and Andrew Wise, piano.

We've always believed that there is a narrative hidden in the *Siete canciones populares españolas* by Manuel de Falla. We give shape to this hidden story.

The *Danzas Argentinas* by Alberto Ginastera are the first published composition by one of the leading Latin American composers of the 20th century. A set of three highly contrasting dances for piano solo, these pieces cry out for the choreography in which Irene Álvarez specialises.

The climax of the evening is more Ginastera: his *Cinco canciones populares argentinas*. Voice, piano and dance come together in these dances, at turns lively, exciting, tender and intimate.