

CRUZANDO OCEANOS

What is an ocean? Something that divides or connects?

The two shores of the Atlantic seem closer than ever. But did you know that our music has long shared this sense of connection? Iberian and Latin American music are linked not only by language, but also by musical style, Arabic-influenced harmonies and African-derived dance rhythms.

How far apart, really, are the habanera and the tango? Both originated in Latin America. The habanera was born in Cuba, yet we often associate it with Spain, while the tango remains firmly rooted in Argentina, and Buenos Aires in particular.

Our debut album presents an anthology of some of our favourite music from both continents. We explore the musical connections that bring these cultures together, while embracing the differences that make each of them unique.

At the heart of the album is the world-premiere recording of *Illimani Variations* for flute and piano, a beautiful composition by Andrew Wise based on the famous Bolivian *Tango Illimani* by Ernesto Portocarrero. Alongside it are Anna's deeply moving interpretations of *Cantarina* by Willy Claure and the timeless *Alfonsina y el Mar* by Ariel Ramírez.

The album also features Joaquín Rodrigo's *Cuatro Madrigales Amatorios*, Heitor Villa-Lobos's *Melodía Sentimental*, and Carlos Guastavino's *La Rosa y el Sauce*. The programme opens with Carlos Gardel's iconic *El día que me quieras*, one of the most beloved tangos of all time, and also includes piano music by Enrique Granados.

A musical journey across Spain and Latin America, bringing together passionate songs, evocative melodies and the rich colours of voice, flute and piano.

Music is our ocean, a space that connects rather than divides. This album invites the listener to cross that ocean with us and discover the musical bridges between two continents.